

# ALTERNATE ROUTES: A Diversion for Saxophone and Orchestra

## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

2 Horns in F  
2 Trumpets in C  
2 Trombones  
Bass Trombone (or Tuba)

Timpani

1-2 Percussion (Optional)  
Triangle, Glockenspiel, Cymbals,  
Tambourine, Snare Drum, Bass Drum

Soprano Saxophone in B-flat

Violins I and II  
Violas  
Cellos  
Basses

Duration: ca. 20 minutes

\*Alternate Routes is also available in a reduced chamber setting for strings and piano.

for Branford Marsalis

# ALTERNATE ROUTES: A Diversion for Saxophone and Orchestra

## I.

Raphael Fusco (1984)

Andante cantabile ♩ = 42

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone/  
(Tuba)

Timpani

Percussion

Soprano Sax

Andante cantabile ♩ = 42

Violin I

Violin II

Viola

Cello

Contrabass

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
S. Sx.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*arco*  
*p*



**A** Allegro con spirito ♩ = 76

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
S. Sx.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*arco*  
*f*

Fl. *f* *mp* *mf* *mp* *mf*

Ob. *f* *mp* *mf* *mp* *mf*

B♭ Cl. *f* *mp* *mf* *mp* *mf*

Bsn. *f* *mp* *mf* *mp* *mf*

S. Sax. *f* *mf*

Vln. I *f* *mp* *f* *mf*

Vln. II *f* *mp* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f*

Cb. *f*

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *f*

Bsn. *f*

F Hn. *p* *mf*

S. Sax. *f* *mf*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf* *fp cresc.*

Vla. *fp cresc.* *fp cresc.*

Vc. *fp cresc.* *mf* *fp cresc.*

Cb. *fp cresc.* *fp cresc.*

Fl. *f* *mf* *f*

Ob. *f* *mf*

B♭ Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *f*

F Hn. *mf* *mp* *mf*

C Tpt. *mf* *mp* *mf*

Tbn. *mp* *f* *mp* *mf*

Tuba *mp* *f*

S. Sax. *f*

Vln. I *f*

Vln. II *f mp* *mf*

Vla. *f mp* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

FL. *mp* *mf*

Ob. *f*

B♭ Cl. *mf* *mp* *mf*

Bsn. *p* *mf* *mp* *mf* *mf*

F Hn. *mp*

C Tpt.

Tbn.

Tuba

S. Sax. *mf*

Vln. I *mf*

Vln. II *mf* *fmp*

Vla. *mf* *fmp*

Vc. *mf*

Cb. *mf*

This page of a musical score features 15 staves for various instruments. The score is divided into three measures, with a section marker 'B' appearing above the first measure of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with *mf*, then *f*, and ends with *ff*.
- Ob. (Oboe):** Starts with *mf*, then *f*, and ends with *ff*.
- B♭ Cl. (Bass Clarinet):** Starts with *f* and ends with *ff*.
- Bsn. (Bassoon):** Starts with *f* and ends with *ff*.
- F Hn. (French Horn):** Remains silent throughout.
- C Tpt. (Cornet):** Starts with *mf* and ends with *f*. Includes the instruction *niente* in the first measure.
- Tbn. (Trombone):** Starts with *f* and ends with *f*.
- Tuba:** Starts with *f* and ends with *f*.
- Timp. (Timpani):** Starts with *mf* and ends with *f*.
- S. Sx. (Saxophone):** Starts with *f* and ends with *mp*.
- Vln. I (Violin I):** Starts with *f*, then *ff* with *Div.* (divisi) markings, and ends with *mp*.
- Vln. II (Violin II):** Starts with *f*, then *ff p*, and ends with *mp*.
- Vla. (Viola):** Starts with *f*, then *ff*, and ends with *mp*.
- Vc. (Violoncello):** Starts with *f*, then *ff*, and ends with *mp*.
- Cb. (Contrabass):** Starts with *f*, then *ff*, and ends with *mf*. Includes the instruction *pizz.* (pizzicato) in the first measure.

Musical score for measures 88-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F. Hn.), Saxophone (S. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 88-94: Flute and Oboe enter with *mf* dynamics. Bass Clarinet and Bassoon play *p*. French Horn plays *p*. Saxophone plays *mp*. Violin I and II play *mp*. Viola and Cello play *mp*. Contrabass plays *mp*.
- Measure 91: Violin I and II play *p*. Viola and Cello play *p*. Contrabass plays *p*.
- Measure 92: Violin I and II play *mp*. Viola and Cello play *p*. Contrabass plays *p*.
- Measure 93: Violin I and II play *mp*. Viola and Cello play *p*. Contrabass plays *p*.
- Measure 94: Violin I and II play *mp*. Viola and Cello play *p*. Contrabass plays *p*.

Musical score for measures 95-100. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone (S. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 95-100: Oboe, Bass Clarinet, and Bassoon play *mf*. Saxophone plays *mf*. Violin I and II play *mp*. Viola plays *mp*. Cello and Contrabass are silent.
- Measure 96: Oboe, Bass Clarinet, and Bassoon play *mf*. Saxophone plays *mf*. Violin I and II play *mp*. Viola plays *mp*. Cello and Contrabass are silent.
- Measure 97: Oboe, Bass Clarinet, and Bassoon play *mf*. Saxophone plays *mf*. Violin I and II play *mp*. Viola plays *mp*. Cello and Contrabass are silent.
- Measure 98: Oboe, Bass Clarinet, and Bassoon play *mf*. Saxophone plays *mf*. Violin I and II play *mp*. Viola plays *mp*. Cello and Contrabass are silent.
- Measure 99: Oboe, Bass Clarinet, and Bassoon play *mf*. Saxophone plays *mf*. Violin I and II play *mp*. Viola plays *mp*. Cello and Contrabass are silent.
- Measure 100: Oboe, Bass Clarinet, and Bassoon play *mf*. Saxophone plays *mf*. Violin I and II play *mp*. Viola plays *mp*. Cello and Contrabass are silent.



Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *f*

B♭ Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *mf* *f* *p*

F Hn. *mp* *mf* *f*

C Tpt. *mp* *mf*

Tbn. *mp* *cresc.* *f*

Tuba *f*

Timp. *mf*

S. Sx.

Vln. I *arco* *cresc.* *f* *mf* *f*

Vln. II *cresc.* *mp* *f* *mf*

Vla. *mp* *cresc.* *f* *mf* *fmp*

Vc. *mp* *cresc.* *f* *mf* *f* *mf* *arco*

Cb. *mp* *cresc.* *f* *mf* *f* *mf* *arco*

Fl. *mf*

Ob. *f*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

F Hn.

C Tpt. *mf*

Tbn. *mp*

Tuba

Timp.

S. Sax. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

*pizz.* *arco*

**C** **C** **C**

01  
Fl. *mp* *mf*  
Ob. *mp* *mf*  
B♭ Cl. *mf* *mf*  
Bsn. *mf* *mf*  
F Hn. *mf*  
C Tpt. *mf*  
Tbn. *mf*  
Tuba *mp* *mp*  
Timp. *mf*  
S. Sax. *mf*  
Vln. I *mp* *mf*  
Vln. II *mp* *mf*  
Vla. *mp*  
Vc. *mf*  
Cb. *mf*

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Cor Anglais (C Tpt.). The brass section consists of Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Saxophone (S. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The woodwinds and bassoon play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The strings play a steady eighth-note accompaniment. The saxophone plays a melodic line. The dynamic markings are *ff* for the woodwinds and bassoon, *pp* for the French Horn, *f* for the Tuba, *mp* for the Saxophone, and *f p* for the Violins, Viola, and Violoncello. The Contrabass plays a melodic line with a dynamic marking of *f*.

Fl. *p*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *p*

F Hn. *fp*, *fp*, *cresc.*

C Tpt. *mf*, *f*, *mf*, *cresc.*

Tbn. *mf*, *f*, *mf*, *cresc.*

Tuba *mf*, *f*, *mf*, *cresc.*

Timp. *mf*, *f*, *mf*, *cresc.*

S. Sx. *mf*, *cresc.*

Vln. I *f*, *ff*, *f*, *mf*

Vln. II *fp*, *cresc.*

Vla. *mf*, *cresc.*

Vc. *f*, *ff*, *f*, *mf*

Cb. *f*, *ff*, *f*, *mf*

Detailed description: This page of a musical score contains 14 staves for various instruments. The Flute (Fl.) part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (Bs. Cl.) parts enter later with a mezzo-forte (*mf*) dynamic. The Horns (F Hn., C Tpt., Tbn., Tuba) and Timpani (Timp.) parts show a dynamic progression from mezzo-forte (*mf*) to fortissimo (*f*) and then crescendo (*cresc.*). The Saxophone (S. Sx.) part begins with a mezzo-forte (*mf*) dynamic and also includes a crescendo. The Violin (Vln. I, Vln. II) and Viola (Vla.) parts feature dynamic markings such as fortissimo (*ff*) and crescendo. The Cello (Vc.) and Contrabass (Cb.) parts start with fortissimo (*f*) dynamics and include fortissimo (*ff*) markings. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. **D** *f*

Ob. *f*

B♭ Cl. *mp*

Bsn. *f*

F Hn. **D**

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

S. Sax. **D** *ff* *mf* *f*

Vln. I **D** *f*

Vln. II *f* *fmp*

Vla. *f* *fmp*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *cresc.*

B $\flat$  Cl. *mf*

Bsn. *mf* *cresc.* *fp*

F Hn.

C Tpt.

Tbn.

Tuba

Timp.

S. Sx. *f* *mp*

Vln. I *mf* *cresc.* *f* *fp*

Vln. II *mf* *cresc.* *f* *mp* *cresc.*

Vla. *mf* *cresc.* *f* *p*

Vc. *mf* *cresc.* *f* *mp* *cresc.*

Cb. *cresc.* *f* *f* *fp*

**E**

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *p*

Bsn. *pp*

F Hn.

**E**

Vln. I *mp cresc.* *pp* *Div.*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *mp* *p* *mp* *pizz.*

Fl. *mf*

B♭ Cl. *mp*

Bsn. *p* *p*

S. Sx. *p* *mp cresc.* *mf* *mp* *mf*

Vln. I *pp* *cresc.* *mp* *mf* *mp* *mf*

Vln. II *pp* *cresc.* *mp* *mf* *mp*

Vla. *pp* *cresc.* *mp* *mf* *mp cresc.*

Vc. *pp* *cresc.* *mp* *mf* *mp*

Cb. *pp* *cresc.* *mp* *mf* *mp*



Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mf* *cresc.*

B♭ Cl. *mf* *mp* *mf* *f* *mf* *mf* *cresc.*

Bsn. *mf* *mp* *mf* *f* *mf* *f* *mf* *cresc.*

F Hn. *f*

C Tpt. *mp*

Tbn. *mf* *mf*

Tuba *mp* *f* *mf* *mf*

Timp.

S. Sx. *mf* *f*

Vln. I *f* *f* *mf* *mf*

Vln. II *f* *mp* *f* *mf* *cresc.*

Vla. *f* *mp* *f* *mf* *cresc.*

Vc. *mf* *f* *mf* *cresc.*

Cb. *mf* *f* *mf* *cresc.*

Fl. *f* *ff* *f* *mf* *ff*

Ob. *f* *ff* *f* *mf* *ff*

B. Cl. *f* *ff* *mf* *mf* *ff*

Bsn. *f* *f* *mf* *mf* *ff*

F. Hn. *f* *mf* *f*

C. Tpt. *f* *mf* *mf* *f*

Tbn. *f* *f* *mf* *f*

Tuba *f*

Timp. *ff*

S. Sx. *f* *ff*

Vln. I *f* *f* *mf* *ff*

Vln. II *f* *f* *mf* *ff*

Vla. *f* *f* *mf* *ff*

Vc. *f* *f* *mf* *ff*

Cb. *f* *f* *mf* *ff*