

III.

Allegro ben ritmato ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Allegro ben ritmato ♩ = 120

Hn. 1

Hn. 2

C Tpt.

Timp.

Trgl.

S. Dr.

Allegro ben ritmato ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D. B.

This musical score, titled "Alternate Routes", is arranged for a full orchestra. The score is divided into two systems, with the first system starting at measure 8. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with *mp* and later *mf* and *f*. Fl. 2 starts with *mf* and later *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts with *f* and later *mp* and *f*. Ob. 2 starts with *mp* and later *f*.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 starts with *mp* and later *mf* and *f*. B. Cl. 2 starts with *p* and later *mf* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 starts with *mp* and later *mf* and *f*. Bsn. 2 starts with *mp* and later *f*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 starts with *mp* and later *mf*. Hn. 2 starts with *mp* and later *mf*.
- Trumpets (C Tpt.):** Starts with *mp* and later *mf*.
- Timpani (Timp.):** Starts with *mp* and later *f*.
- Trombones (Trgl., S.Dr.):** Trgl. and S.Dr. start with *mp* and later *f*.
- Violins (Vln. I, Vln. II):** Vln. I starts with *mp*, *mf*, and *subito p*, ending with *ff*. Vln. II starts with *mp* and *mf*, ending with *ff*.
- Viola (Vla.):** Starts with *mp* and *mf*, ending with *ff*.
- Violoncello (Vc.):** Starts with *mf* and later *p*, ending with *f*.
- Double Bass (D.B.):** Starts with *mf* and later *p*, ending with *f*.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). It also features performance instructions like *cresc.* (crescendo) and *subito p* (suddenly piano). The piece is in a key with two flats and features complex rhythmic patterns, including triplets and sixteenth-note runs.

14 **A**

Fl. 1 *mf* *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *p* *mp* *mf cantabile*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *p* *mp*

Hn. 2 *mp*

C Tpt. *mp*

14

Timp.

14

Trgl. *mf*

14

S.Dr.

14 **A**

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp* *p*

Vla. *p* *mp* *p*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

21

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *pp*

Hn. 2

C Tpt.

21

Timp.

Cym.

21

Glk.

21

Vln. I *p* *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *mp*

D.B. *mf* *mp*

mf *mp*

Detailed description: This page of a musical score, titled 'Alternate Routes', is numbered 40. It features a variety of instruments including Flutes (Fl. 1), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glk.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 21-26) includes dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The second system (measures 27-32) includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp*. The score contains various musical notations including triplets, sixteenth notes, and dynamic markings with hairpins.

This page of a musical score, titled "Alternate Routes" and numbered 41, contains the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 28 with a *f* dynamic.
- Picc.:** Piccolo, starting at measure 28 with a *f* dynamic.
- Ob. 1:** Oboe 1, starting at measure 28 with a *mf* dynamic.
- Ob. 2:** Oboe 2, starting at measure 28 with a *f* dynamic.
- B♭ Cl. 1:** Bass Clarinet 1, starting at measure 28 with a *f* dynamic.
- B♭ Cl. 2:** Bass Clarinet 2, starting at measure 28 with a *f* dynamic.
- Bsn. 1:** Bassoon 1, starting at measure 28 with a *f* dynamic.
- Bsn. 2:** Bassoon 2, starting at measure 28 with a *mp* dynamic.
- Hn. 1:** Horn 1, starting at measure 28 with a *mf* dynamic.
- Hn. 2:** Horn 2, starting at measure 28 with a *mf* dynamic.
- C Tpt.:** Trumpet in C, starting at measure 28 with a *mp* dynamic.
- Timp.:** Timpani, starting at measure 28 with a *mf* dynamic.
- Cym.:** Cymbal, starting at measure 28 with a *p* dynamic.
- Glk.:** Glockenspiel, starting at measure 28 with a *mf* dynamic.
- Vln. I:** Violin I, starting at measure 28 with a *con forza* dynamic.
- Vln. II:** Violin II, starting at measure 28 with a *f* dynamic.
- Vla.:** Viola, starting at measure 28 with a *f* dynamic.
- Vc.:** Violoncello, starting at measure 28 with a *f* dynamic.
- D.B.:** Double Bass, starting at measure 28 with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*, *p*, *sfz*), articulation (*con spirito*, *cresc.*, *choke*), and performance markings (e.g., *6*, *3*, *tr*). A section marker **B** is present in the upper right of the page.

This musical score, titled "Alternate Routes" and numbered 42, is arranged for a full orchestra. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, Bassoons 1 and 2, Horns 1 and 2, and C Trumpet. The second system includes Timpani, Trigon, Tambourine, and Cymbal. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of two sharps (D major). The score begins at measure 35. The woodwinds and strings play melodic lines with various dynamics such as *mp*, *mf*, *cresc.*, *p*, and *mf*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *mp* and *mf*. The percussion instruments have specific rhythmic patterns, with the Trigon playing a melodic line. The Double Bass part includes a *pizz.* marking. The score concludes with a *mf* dynamic marking.

41

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *con brio* *mf* *f*

Ob. 2

B♭ Cl. 1 *mf con brio* *mp*

B♭ Cl. 2

Bsn. 1 *mf con brio*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

41

Timp.

41

Trgl. *mp*

Tamb. *p* *choke*

Cym. *mf*

41

Vln. I *mf cresc.* *ff* *mf* *pizz.*

Vln. II *mp cresc.* *mf cresc.* *f* *mf* *pizz.*

Vla. *mp cresc.* *mf cresc.* *f* *mf* *pizz.*

Vc. *cresc.* *mf cresc.* *f* *mf* *pizz.*

D.B. *mf cresc.* *f* *mf*

48 **C**

Fl. 1 *mp* *f* *poco agitato*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2

48 **C**

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt.

48

Timp. *p* *mp*

Trgl. *mp* *mf*

Tamb. *p* *mp*

48 **C**

Vln. I *arco* *mf* *pizz.* *p*

Vln. II *mp* *p*

Vla. *arco* *mp* *p*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

This musical score page, titled "Alternate Routes" and numbered 45, covers measures 54 through 59. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a Trumpet in C. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.).

Measure 54 begins with the Flutes playing a melodic line marked *pp*. The Oboe 1 enters in measure 55 with a *mf* dynamic. The Bass Clarinets and Bassoons play sustained notes, with the Bassoons marked *pp*. The Horns 1 and 2 play a short phrase in measure 55 marked *mp*. The Violins I and II play a rhythmic pattern marked *p*. The Viola, Vc., and D.B. provide a steady accompaniment. The percussion instruments are silent throughout the page.

The score concludes in measure 59 with a final chord for the woodwinds and strings, marked *pp*. The overall texture is delicate and atmospheric, characteristic of a chamber or orchestral work.

60

Fl. 1 *p* *mf* *solo* **D**

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p*

Bsn. 1 *pp* *p* *mp*

Bsn. 2 *pp* *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *solo* *mf*

Timp. 60

Cym. **H**

Vln. I *arco* *mf* **D**

Vln. II *arco* *mp*

Vla. *mp*

Vc. *arco* *mp*

D.B. *arco* *mp*

Detailed description: This page of a musical score, titled 'Alternate Routes', contains measures 60 through 65. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2), a cornet (C Tpt.), and a timpani (Timp.). The percussion section includes a cymbal (Cym.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*. There are also performance instructions like *solo* and *arco*. A rehearsal mark 'D' is placed above the first staff in measure 65. The tempo is marked '60' at the beginning of the score.

This page of a musical score, titled "Alternate Routes" and numbered 47, covers measures 66 through 72. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 66, marked with a "66" above the first staff. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a Contrabass Trombone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Cymbal. The percussion section includes Timpani and Cymbal. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamics, including *cresc.*, *mp*, *f*, *mf*, and *ff*. There are also markings for *sfz* and *L.V.* (Larghetto). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The overall mood is dramatic and intense, with a strong sense of forward motion.

74

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2

Bsn. 1 *mp* *p*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt.

74

Timp.

74

Vln. I *p* *arco* *mf* *cantabile*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *mp* *mf*

D.B. *pizz.* *p* *arco* *mp* *mf*

This musical score page, titled "Alternate Routes" and numbered 49, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a *mp* dynamic. Fl. 1 has a *sl* (sforzando) marking at the start.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts with *mp*. Ob. 2 has a *mf* marking in the second measure.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both start with *p*. B♭ Cl. 1 has *mf* and *mp* markings, along with a *cresc.* (crescendo) marking in the fifth measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both start with *mp*.
- Horns (Hn. 1, Hn. 2):** Both start with *mf*.
- Trumpets (C Tpt.):** Starts with *mp*.
- Timpani (Timp.):** Starts with *sl*.
- Violins (Vln. I, Vln. II):** Vln. I starts with *mp*. Vln. II starts with *mf*. Both have *p* markings in the fifth measure.
- Viola (Vla.):** Starts with *mf*. Has *p* markings in the fifth measure.
- Violoncello (Vc.):** Starts with *mp*. Has *mf* and *mp* markings.
- Double Bass (D.B.):** Starts with *mp*. Has *mf* and *mp* markings.

Rehearsal marks are indicated by a box containing the letter "E" above the first measure of the Flutes, Oboes, Clarinets, Horns, and Violins.

88

Fl. 1 *mf* *f*

Picc. *mf* *f*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mf* *mf* *mp*

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2

C Tpt. *mf* *mf* *mf*
Con sord.

88

Timp.

Tamb.

88

Glk. *mf* *mp*
Con sord.

88

Vln. I *mf* *mp* *f* *p* *cresc.*

Vln. II *mf* *mp* *f* *p* *cresc.*

Vla. *mf* *mp* *f* *p* *cresc.*
pizz. arco

Vc. *mf* *mf*

D.B. *mf* *mf*
pizz.

95 **F**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *con brio*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2

Bsn. 1 *p* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

C Tpt. *p* *mp*

Timp.

Tamb.

Glk.

95 **F**

Vln. I *mp* *f*

Vln. II *mp* *mf* *mp* *cresc.*

Vla. *mp* *mf* *f* *mp* *cresc.*

Vc. *mp* *pizz.* *mp* *cresc.*

D.B.

102

Fl. 1 *f* *con brio*

Picc.

Ob. 1 *f* *mf*

Ob. 2

B♭ Cl. 1 *con brio* *mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1 *p* *mp* *mp* *cresc.*

Hn. 2 *p* *mp* *mp* *cresc.*

C Tpt. *p* *mp*

102

Timp.

102

Trgl.

Tamb. *p* *mp*

Cym.

102

Vln. I *mp* *f*

Vln. II *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

D.B. *mf* *arco* *f*

108

Fl. 1 *mp* *p* *f*

Picc. *mp* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

B♭ Cl. 1 *mf* *p* *mf* *p*

B♭ Cl. 2 *mf* *p* *f*

Bsn. 1 *p* *ff* *mf* *p*

Bsn. 2 *p* *ff*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *p* *f* *mp*

C Tpt. *mp* *p* *f*

Timp. *f*

Trgl. *mp*

Tamb. *choke*

Cym. *sfz*

Vln. I *ff* *ff*

Vln. II *ff* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

114 **G**

Fl. 1 *mf* *mf* *mp*

Picc. *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* *mf* *f* *mf*

B♭ Cl. 2 *p*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *p*

Hn. 1 *mp* *mf*

Hn. 2

C Tpt. *mp* *mf*

Timp.

Trgl. *mp*

Tamb. *mp*

S.Dr.

Glk. *mf*

Vln. I *pizz.* *mf* *arco* *f* *mf*

Vln. II *pizz.* *mf* *arco* *f* *mf*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *pizz.* *mf* *mf* *arco* *mp* *cresc.*

D.B. *mf* *mf* *mp* *cresc.*

120

Fl. 1 *mp* *f* *p*

Picc. *mp* *f* *p*

Ob. 1 *f* *mp* *mp*

Ob. 2 *f* *mf*

B♭ Cl. 1 *mp* *f* *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *mp* *mp*

Hn. 1 *mp*

Hn. 2 *p* *cresc.* *mp*

C Tpt. *p* *cresc.* *mp*

Timp. *mp*

Trgl.

Tamb.

S.Dr. *p*

Glk.

Vln. I *mp* *cresc.* *mf* *subito p*

Vln. II *mp* *cresc.* *mf* *p*

Vla. *mp* *cresc.* *mf*

Vc. *mf* *p*

D.B. *mf* *p*

126

Fl. 1 *f* *mf*

Picc. *f* *mp*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f* *mf* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* *mp*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

C Tpt. *mf* *mp*

126

Timp. *f* *mp*

126

Trgl. *mf* *f*

Tamb. *mf* *pp*

Cym. *mp*

126

S.Dr. *f* *mp*

126

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *f* *mf* *f*

Vc. *f* *pizz.* *f* *arco* *ff* *arco*

D.B. *f* *pizz.* *f* *ff*

131

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff* *mp* *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *mp* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 *f* *mp* *fff*

Hn. 2 *f* *mp* *fff*

C Tpt. *f* *mp* *f*

Timp. 131 *f* *tr* *fff*

Trgl. **||**

Tamb. **||**

Cym. *sf* *mf* *sfz* *choke*

S.Dr. 131 **||**

Vln. I *fff*

Vln. II *fff*

Vla. *ff*

Vc. *ff*

D.B. *ff*